

Rapsodie sur des airs du pays d'Oc

Paul Lacombe

$\text{♩} = 100$
Allegro giocoso.

bien accentué

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Cors

Cors

Trompette

Trompette

Trombone 1

Trombone 2

Trombone 3

Timpani

Triangle

Allegro giocoso.

Violin I

Violin II

Viola

Cello

Contrabass

Martial Andrieu (2010)

Rapsodie sur des airs du pays d'Oc

2

Picc.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

D Tpt. 1

D Tpt. 2

A Cl. 3

A Cl. 4

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page from a musical score for the piece 'Rapsodie sur des airs du pays d'Oc'. The page is numbered '2' in the top left corner. It features 20 staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A 1 (A Cl. 1), Clarinet in A 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet in D 1 (D Tpt. 1), Trumpet in D 2 (D Tpt. 2), Clarinet in A 3 (A Cl. 3), Clarinet in A 4 (A Cl. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Timpani (Timp.), Triangle (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '16' is present at the beginning of the staves for D Tpt. 1, A Cl. 3, and Tbn. 1. The page concludes with a section labeled 'A' at the bottom center.

A

Rapsodie sur des airs du pays d'Oc

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- D Tpt. 1
- D Tpt. 2
- A Cl. 3
- A Cl. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Timp.
- Trgl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). The page is numbered 31 in the top left corner.

Rapsodie sur des airs du pays d'Oc

4

Poco rall.

Score for Rapsodie sur des airs du pays d'Oc, measures 46 to 60. The score includes parts for Pice., Fl., Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, D Tpt. 1, D Tpt. 2, A Cl. 3, A Cl. 4, Tbn. 1, Tbn. 2, Tbn. 3, Timp., Trgl., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations including dynamics (dim., p, pp, cresc.), articulation (accents, slurs), and performance instructions (Poco rall.).

Measures 46 to 60 are shown. The score includes parts for Pice., Fl., Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, D Tpt. 1, D Tpt. 2, A Cl. 3, A Cl. 4, Tbn. 1, Tbn. 2, Tbn. 3, Timp., Trgl., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations including dynamics (dim., p, pp, cresc.), articulation (accents, slurs), and performance instructions (Poco rall.).

Rapsodie sur des airs du pays d'Oc

5

61 B Andante

Picc. *p* "cresc."

Fl. *p* "cresc."

Ob. 1 *p* "cresc."

Ob. 2 *p* "cresc."

A Cl. 1 *p* "cresc."

A Cl. 2 *p* "cresc."

Bsn. 1 *p* "cresc."

Bsn. 2 *p* "cresc."

D Tpt. 1

D Tpt. 2

A Cl. 3

A Cl. 4

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Trgl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

B

Rapsodie sur des airs du pays d'Oc

6.

Rapsodie sur des airs du pays d'Oc

7

C Allegro

91

Picc.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

D Tpt. 1

D Tpt. 2

A Cl. 3

A Cl. 4

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro

C p

Rapsodie sur des airs du pays d'Oc

8.

This page of a musical score contains the following staves and markings:

- Picc.**: Piccolo staff, mostly rests.
- Fl.**: Flute staff, rests until measure 106, then plays a melodic line starting with a *p* dynamic.
- Ob. 1**: Oboe 1 staff, rests until measure 106, then plays a melodic line starting with a *p* dynamic.
- Ob. 2**: Oboe 2 staff, rests throughout.
- A Cl. 1**: Clarinet 1 staff, rests until measure 106, then plays a melodic line starting with a *p* dynamic.
- A Cl. 2**: Clarinet 2 staff, rests until measure 106, then plays a melodic line starting with a *p* dynamic.
- Bsn. 1**: Bassoon 1 staff, rests until measure 106, then plays a melodic line starting with a *p* dynamic.
- Bsn. 2**: Bassoon 2 staff, rests until measure 106, then plays a melodic line starting with a *p* dynamic.
- D Tpt. 1**: Trumpet 1 staff, rests until measure 106, then plays a melodic line starting with a *p* dynamic.
- D Tpt. 2**: Trumpet 2 staff, rests throughout.
- A Cl. 3**: Clarinet 3 staff, rests throughout.
- A Cl. 4**: Clarinet 4 staff, rests throughout.
- Tbn. 1**: Trombone 1 staff, rests throughout.
- Tbn. 2**: Trombone 2 staff, rests throughout.
- Tbn. 3**: Trombone 3 staff, rests throughout.
- Timp.**: Timpani staff, plays a rhythmic pattern of eighth notes.
- Trgl.**: Triangle staff, rests throughout.
- Vln. I**: Violin I staff, plays a melodic line with *pp* dynamics.
- Vln. II**: Violin II staff, plays a melodic line with *pp* dynamics.
- Vla.**: Viola staff, plays a melodic line with *pp* dynamics.
- Vc.**: Violoncello staff, plays a rhythmic pattern of eighth notes with *pp* dynamics.
- Cb.**: Contrabass staff, plays a rhythmic pattern of eighth notes with *pp* dynamics.

121

Picc. *p* "cresc."

Fl. *p* "cresc."

Ob. 1 *p* "cresc."

Ob. 2 *p* "cresc."

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *f*

Bsn. 2 *f*

D Tpt. 1 *p* "cresc." *f*

D Tpt. 2

A Cl. 3

A Cl. 4

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *mf*

Trgl.

Vln. I *mf* "cresc."

Vln. II *mf* "cresc."

Vla. *mf* "cresc."

Vc. *f* "cresc."

Cb. *f* "cresc."

Rapsodie sur des airs du pays d'Oc

This image shows a page from a musical score, likely for a symphony. The page is numbered 10 in the top left corner. The title at the top center is "Rapsodie sur des airs du pays d'Océ". The score is written for a large orchestra, with parts for Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, Tuba, Timpani, Triangle, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A rehearsal mark 1.36 is present in the middle of the page. The score is written in a standard musical notation with staves for each instrument.

151

Pice. *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *f* *p*

Ob. 1 *f* *p* *f* *f* *p*

Ob. 2 *f* *f* *f*

A Cl. 1 *f* *p* *f*

A Cl. 2 *f* *f* *p*

Bsn. 1

Bsn. 2

D Tpt. 1 *f* *f*

D Tpt. 2 *f*

A Cl. 3

A Cl. 4

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *mf* *mf*

Trgl. *ff* *f* *f* *p* *p*

Vln. I *ff* *ff* *p* *p* *p* *p*

Vln. II *ff* *p* *p* *p* *p* *p*

Vla. *pizz.* *p* *pizz.* *f* *p* *p* *p*

Vc. *p* *p* *p* *p* *p* *p*

Cb. *f* *f* *p*

Rapsodie sur des airs du pays d'Oc

12

181

Picc. *f*

Fl. *f*

Ob. 1 *p* *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *p* *cresc.* *f*

Bsn. 2 *p* *cresc.* *f*

D Tpt. 1 *mf* *cresc.* *f*

D Tpt. 2 *f*

A Cl. 3 *f*

A Cl. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Timp. *mf* *f*

Trgl. *cresc.* *f*

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

Rapsodie sur des airs du pays d'Oc

14

Picc.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

D Tpt. 1

D Tpt. 2

A Cl. 3

A Cl. 4

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rapsodie sur des airs du pays d'Oc

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The instruments listed on the left include Picc., Fl., Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, D Tpt. 1, D Tpt. 2, A Cl. 3, A Cl. 4, Tbn. 1, Tbn. 2, Tbn. 3, Timp., Trgl., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number '211' is visible at the top left. The score is a page from a larger work, as indicated by the '211' at the top left and the 'F' at the bottom right.

Rapsodie sur des airs du pays d'Oc

16

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), A Cl. 1 (Alto Clarinet 1), A Cl. 2 (Alto Clarinet 2), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), D Tpt. 1 (D Trumpet 1), D Tpt. 2 (D Trumpet 2), A Cl. 3 (Alto Clarinet 3), A Cl. 4 (Alto Clarinet 4), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Timp. (Timpani), Trgl. (Triangle), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamics. A rehearsal mark '226' is present at the beginning of the Vln. I staff. The dynamics 'p' (piano) and 'f' (forte) are used throughout the score. The Vln. I staff has a 'cresc.' (crescendo) marking. The Vln. II staff has a 'cresc.' marking. The Vla. staff has a 'cresc.' marking. The Vc. staff has a 'cresc.' marking. The Cb. staff has a 'cresc.' marking. The Vln. I staff has a 'p' marking. The Vln. II staff has a 'p' marking. The Vla. staff has a 'p' marking. The Vc. staff has a 'p' marking. The Cb. staff has a 'p' marking. The Vln. I staff has a 'f' marking. The Vln. II staff has a 'f' marking. The Vla. staff has a 'f' marking. The Vc. staff has a 'f' marking. The Cb. staff has a 'f' marking. The Vln. I staff has a 'p' marking. The Vln. II staff has a 'p' marking. The Vla. staff has a 'p' marking. The Vc. staff has a 'p' marking. The Cb. staff has a 'p' marking. The Vln. I staff has a 'f' marking. The Vln. II staff has a 'f' marking. The Vla. staff has a 'f' marking. The Vc. staff has a 'f' marking. The Cb. staff has a 'f' marking.

Rapsodie sur des airs du pays d'Oc

17

rit. poco a poco

241

Picc.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

D Tpt. 1

D Tpt. 2

A Cl. 3

A Cl. 4

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Trgl.

241

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *léger*

mf *3*

3 *3*

cresc.

rit. poco a poco

Rapsodie sur des airs du pays d'Oc

18

Andantino.

rit. poco a poco

G

Picc.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

D Tpt. 1

D Tpt. 2

A Cl. 3

A Cl. 4

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

f

p

dim.

p

G

The image shows a page of a musical score for a symphony orchestra. The title is 'Rapsodie sur des airs du pays d'Oc'. The page number is 18. The tempo is marked 'Andantino.' and the dynamics are 'rit. poco a poco' and 'G'. The score includes parts for Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Clarinet 3 and 4, Trombone 1, 2, and 3, Timpani, Triangle, Violin I and II, Viola, Violoncello, and Contrabass. The Flute part has a trill (tr) and a forte (f) dynamic. The Oboe 1 part has a piano (p) dynamic. The Clarinet 1 part has a forte (f) dynamic. The Bassoon 1 part has a piano (p) dynamic. The Trumpet 1 part has a piano (p) dynamic. The Clarinet 3 part has a piano (p) dynamic. The Trombone 1 part has a piano (p) dynamic. The Timpani part has a piano (p) dynamic. The Triangle part has a piano (p) dynamic. The Violin I part has a piano (p) dynamic. The Violin II part has a piano (p) dynamic. The Viola part has a piano (p) dynamic. The Violoncello part has a piano (p) dynamic. The Contrabass part has a piano (p) dynamic. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamics.

19

H Allegro vivo e giocoso

[illegible]

Rapsodie sur des airs du pays d'Oc

20

Picc. *p* "cresc." *f*
 Fl. *p* "cresc." *f*
 Ob. 1 "cresc." *f*
 Ob. 2 "cresc." *f*
 A Cl. 1 *p* "cresc." *f*
 A Cl. 2 "cresc." *f*
 Bsn. 1 "cresc." *f*
 Bsn. 2 "cresc." *f*
 D Tpt. 1 "cresc." *mf*
 D Tpt. 2 "cresc." *mf*
 A Cl. 3 "cresc." *f*
 A Cl. 4 "cresc." *f*
 Tbn. 1 "cresc."
 Tbn. 2 "cresc."
 Tbn. 3 "cresc."
 Timp. "cresc." *f*
 Trgl. "cresc."
 Vln. I "cresc." *f* *très accentué*
 Vln. II "cresc." *f* *très accentué*
 Vla. "cresc." *f* *très accentué*
 Vc. "cresc." *f* *marc.* *très accentué*
 Cb. "cresc." *f* *marc.* *très accentué*

Mouvement du commencement $\text{♩} = 100$

301

Picc.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

D Tpt. 1

D Tpt. 2

A Cl. 3

A Cl. 4

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

cresc.

fp

301

Mouvement du commencement $\text{♩} = 100$

Rapsodie sur des airs du pays d'Oc

22

a tempo plus vite $\text{♩} = 138$

Picc.
 Fl.
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Bsn. 2
 D Tpt. 1
 D Tpt. 2
 A Cl. 3
 A Cl. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Timp.
 Trgl.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

23

Rapsodie sur des airs du pays d'Oc

23

Picc.

Fl.

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

D Tpt. 1

D Tpt. 2

A Cl. 3

A Cl. 4

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.